



Mountain Visions and Deluca head All-Niter

By LIZ COBLE
Sports Editor

Entertaining hypnotist Tom Deluca and multi-media magic by Mountain Visions are the main attractions of this year's All-Niter, which promises to be bigger and better than ever before, according to Ed Niehaus, Campus Recreation's leisure coordinator.

The fifth annual All-Niter, sponsored by Campus Rec, SGA, ROTC and Pabst, will be held Jan. 28. Activities begin at 7 p.m. and are scheduled until 2 a.m.

To be held in the P.E. Complex, there will be a \$1 admission charge into the event which allows students to come and go as they want. Concessions will also be available.

There are many activities planned throughout the evening, some brand new to the All-Niter but many returning from last year.

Hypnotist Tom Deluca has two performances, the first at 8 p.m. and the second at midnight. Deluca will use UTM students from the audience to practice his abilities on.

Mountain Visions, the other featured attraction, also has two performances, at 10 p.m. and at 1 a.m. The presentation is a slide show which boasts a screen 12 yards wide and 16 feet high. With the use of numerous projectors which gives the show a 3-d effect, outdoor scenes will appear before those watching.

"We have seen a film of the hypnotist's performance and he is great. He makes the hypnotized students do really wild things," said Niehaus. "I've also seen the Mountain Visions show. There are some beautiful scenes of the outdoors."

Another new attraction to the All-Niter is cartoon portraits. For \$3, John Cassidy, professor of military science,

will do a caricature. The process takes five to seven minutes.

There will be gymnastics demonstrations by the UTM Gymnastics Club, and a roping demonstration and clinic by the Rodeo team.

ROTC will have ropes up for rappelling. Last year there was one rope and 80 different people got to rappel, but with the addition of one or two ropes, many more people will have the opportunity to participate.

The Strategy Club will have a war games demonstration.

There will be a racketball tournament for those interested. This will be a bracketed single elimination tournament with separate male and female divisions.

Putt-putt golf returns from last year. The object is to make a hole-in-one and win a t-shirt.

The Buddy Buster, where you hit a

friend with padded poles, and the frisbee throw, which involves six throws for accuracy, are two other returning events.

There will be a free throw contest for those people who want to prove their basketball abilities and a 15 minute run to see how much in shape, or out of shape, the runners are.

Another event to show off physical ability is the wrist wrestling contest. There will be one women's division and two men's divisions.

The bedsheet volleyball tournament and the beer case stacking contest are two team events. Have a team ready to participate in these events.

Scooter board races are new this year. Plans have not been finalized on what this competition involves.

Football enthusiasts can participate in the punt, pass and kick contest. Accuracy with a Nerf football will be judged.

The Co-Rec Rope Pull is a single elimination event. Each team is limited to 1000 lbs. weight. On each team, the total number of women participants must be equal to or greater than the number of men.

A basketball speed shooter contest will be held with the object of the contest to make as many baskets as possible in a one minute time period.

Learn how to juggle at the juggling clinic, and how to square dance as Bettye Giles of the P.E. Department leads the square dancing.

For those who enjoy playing badminton or pickle ball, equipment and a court will be available at the All-Niter.

One of the final events of the night is the tobacco spitting contest. Only the Red Man Chewing Tobacco that is provided may be used and there will be a separate men's and women's division.

All contest winners will receive t-shirts provided by Pabst and other prizes.

"We are expecting another good turnout this year, possibly over 1000 people," said Niehaus. "With the basketball game here Saturday night, there will be a lot of people staying on campus and I hope that they come Friday night to the All-Niter."

"There is no way that it will be a success without a good turnout, if only to find out what is going on," said Jane Polansky, intramurals coordinator.

Polansky said that many people have helped plan the event and she would like to thank all of the workers and those who plan to attend.

Campus Rec prefers that everyone wear gym shoes. No smoking or drinking will be allowed and the same rules apply to the All-Niter as they do to a concert.

'Share life' during Jan. blood drive

BY PATSY BOWEN
Student Writer

Alpha Phi Omega, in conjunction with the American Red Cross, will sponsor the annual winter quarter blood drive from 12 to 6 p.m. on Jan. 26 and 27 in the University Center Ballroom.

The competition will be divided into four categories, sorority, fraternity, dorm and non-greek organizations with a trophy going to the winner in each category. Winners shall be determined on the percent of members giving blood.

Each person who gives blood

shall receive a free pass to "The Odyssey Cabaret and Restaurant" for the nights of Feb. 2, 4 and 5.

According to Jim Ward, service director for A Phi O and blood drive chairman, the reason for the drive "is to try to help the Red Cross keep the supply of blood this area high."

"The goal of this quarter's drive is 200 pints of blood per day which, after processing in Paducah, Kentucky, will be targeted for this area, and Volunteer General Hospital in particular," Ward emphasized.

In the event that blood is needed because of an accident, the student is covered through his donation.

The Martin area is part of the Nashville Regional Blood Program which involves parts of Kentucky, Tennessee, Missouri and Illinois and is responsible for the distribution of over 500 units of blood and blood products each day to over 100 area hospitals.

In order to give blood, you must be at least 17 years old, weigh 110 pounds and never have had hepatitis or a malignancy.

"The donor should eat at least two hours before giving blood," says Ward, "to lessen the possibility of unpleasant side-effects."

SGA presents spaghetti supper

BY LORI FUTRELL
Student Writer

"All you can eat" spaghetti with a \$3.50 price tag and entertainment by "The Amazing Jonathan" becomes the Student Government Associations first special winter attraction as it comes to UTM on Jan. 31.

The meal will be served at 6 p.m. in the University Center Ballroom and will include spaghetti, salad and beverage. Students can pay for the meal with their food charge card, and the cards can be stamped

at the information desk on the day of the dinner.

The same meal in the cafeteria costs only \$1.89, but Dr. Watkins, vice-chancellor of student affairs, said that the difference is that the spaghetti supper is "all you can eat."

SGA's Secretary of Communications Reggie Williams said that \$3 of the total admission price will be used to pay for the service as well as for the meal itself. The additional 50 cents will be used to pay for the entertainment. SGA will realize no profit.

"The Amazing Jonathan" is a combination comedian, juggler and magician. His performance is rated R, but Watkins commented, "I have seen him before, and I think that the R rating is because his humor is pitched at an adult level. Jonathan advertises that his theme is sex, drugs and rock and roll."

Williams said that only 400 tickets will be sold because of the limited space in the ballroom. Advance tickets will be sold at the information desk, but the date of ticket sales has not yet been decided.



Photo by Hugh Smalley

(continued on page 3)

Chancellor Smith urges everyone to share life with a friend and donate blood on Jan. 26 and 27 from 12 to 6 p.m. in the University Center Ballroom.

Mime trio 'touches' their UTM audience

By JIM BESHIRE
Student Writer

A delighted chuckle sneaks through the crowd. Two hundred people, including one hundred twenty UTM students, sit bolt upright and eagerly await the outcome of an odd interaction between two seven-foot faces. Some stand. The stage floor hasn't been lifted, so visibility suffers in the downstage area.

The audience was active during Tuesday's performance, straining to see during one skit and relaxing happily during the next. The various skits were always fresh, never repetitious, from a pregnant man to a TV set babbling frighteningly realistic gibberish, to a school teacher whose world suddenly dissolved before her very fingers. The audience didn't mind standing through part of the show; they all stood up to slap when it ended.

It was an excellent show, by an excellent group of professionals. They were called Touch, and that was what they did. The group's knack of intimately involving their audience enabled them to lead the way to a realm limited only by the imagination. The viewers desired more and more, like children at a fair, delighted at each new skit and feeling the loss when it ended.

Touch appeared at the Harriet Fulton Performing Arts Theater, sponsored by the UTM Arts Council, and funded through the Office of

Student Affairs. The idea was brought forward at an Arts Council meeting, according to David Belote, assistant director of Campus Recreation.

Dr. Allison Nelson presented the idea. "This year Touch is sponsored by the Southern LArts Federation, which is a branch of the National

Endowment for the Arts," she said. The SFA assisted with the funding. Dr. Nelson had read of the group in SFA literature. "The Arts Council

wants to find groups that are fine art and still appeal to students."

The mime trio is an affiliate of The Art School in Carrboro, North Carolina. They have toured in thirteen states and have appeared in prisons, cafes, churches and theatres. They started in 1976.

"The original intention behind the name 'Touch' was that we thought we could actually touch the audience in ways TV couldn't. Mime is nonverbal; its appeal is directly to the feelings," said Sheila Kerrigan, the female member of the troupe. Sheila is a suburban New Yorker and has a B.A. in English Literature from Bennington College. In addition to studying mime, she has had eight years of classical dancing and one year of acting. She began to study mime in 1971, and has studied under C.W. Metcalf and Tony Montanaro.

Ed Damron, of Sumter, South Carolina, has been studying mime since the ninth grade, and acting since 1980. His first teacher was Yass Hakoshima, who gave a performance and workshop in Ed's hometown. Since then Ed has also studied under Pat Sciaratta, Reid Gilbert, Tom Leabhart, Andrew Levitt and with Warsaw Mime. Ed creates the masks and props for the group; he has a degree in Drama.

The third member of the trip is Jef, born in Cleveland. Jef abandoned studies in forestry to take mime under C.W. Metcalf in Tallahassee in 1975. He is also multitalented, having

studied classical renaissance dance as well as ballet. He also juggles and rides a unicycle.

The group is a democracy. No one is in charge in the sense of being boss or director. Watching the intricate interplay of one of their skits, one marvels that it all stems from the spontaneous reactions of the artists, yet part of the performance is the creation of a piece based on audience suggestions.

Earlier in the afternoon, the group gave a lecture-demonstration to UTM dance and acting students as well as visitors from Westview High School and Martin Elementary. The lecture covered the basics of what mime is and moved rapidly through simple exercises to develop a skit. The students saw the directorless plot coagulate into something performable.

Though they all love their life, they all admit it isn't easy. They tour nine months out of the year and go different places to study in the summer. They frequently tire of traveling and the strain it puts on them. Next to the constant travel, the hardest part of their lives is remembering the way to the bathroom in a new hotel.

Unlike most mime groups, Touch doesn't wear clown-face. Unlike most mime groups, Touch sometimes uses sound in their routines. Unlike most groups on most stages, Touch loses the audience in the feeling of being performed with, rather than performed to. Their performance was utterly (are you ready?) touching.

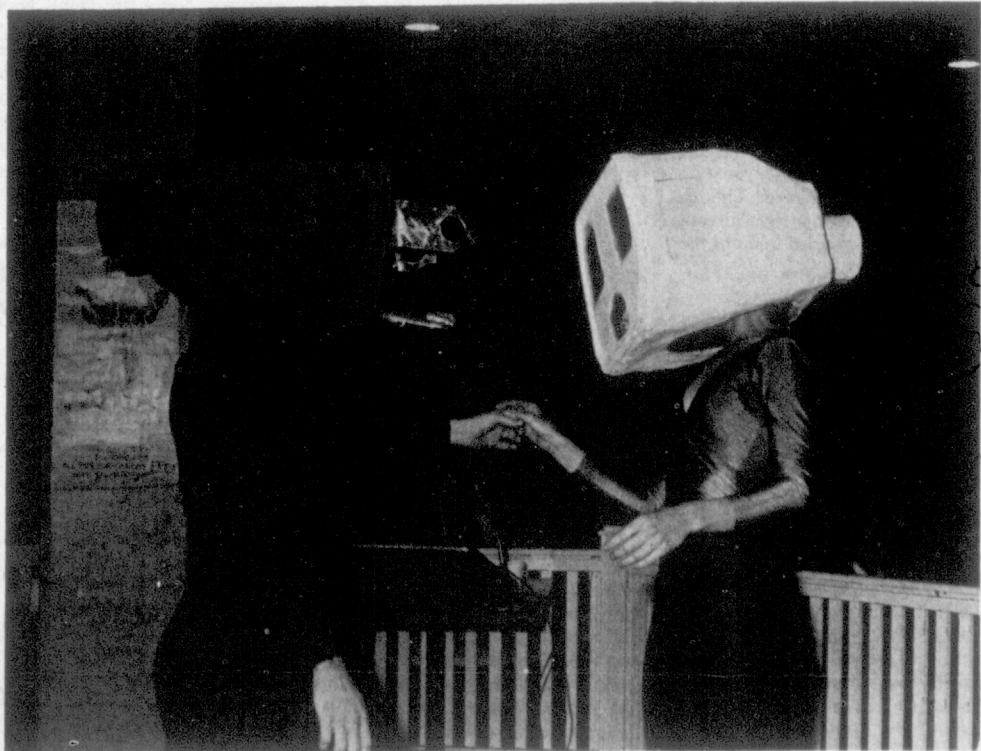


Photo by Hugh Smalley

Touch, a mime trio entertains the lunchtime cafeteria crowd with their intricate skits and spontaneous reactions.

OPINIONS

The Pacer Editorial

Look Out UT, We're Coming Up!

The Tennessee Higher Education Commission may think we're No. 2, but to UTM students, staff and alumni, "the campus that cares" is definitely numero uno. According to a questionnaire given recent graduates regarding their alma mater (the Services Satisfaction Input), UTM grads declared with little doubt that they loved their years at UTM and would not dream of going elsewhere should they have it to do over again. Of course, that's no surprise to us.

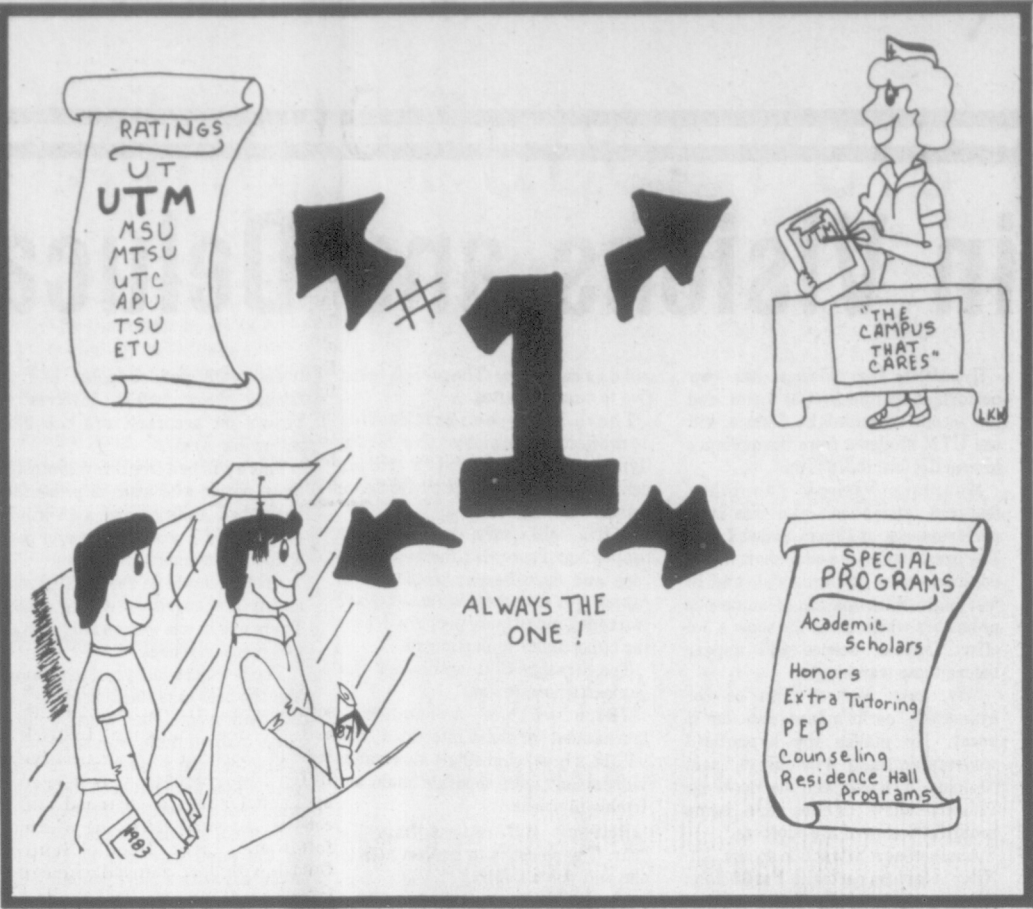
Almost a shock, however, is the fact that little ol' UTM outranked Memphis State, MTSU, UT-Chattanooga—why, all the state institutions except the majordomo itself. And that's a second place to be proud of. But how, you might ask, did UTM do it? Glad you asked. After careful consideration, the reasons are obvious and a plenty:

First and foremost, UTM truly is "the campus that cares." Students, faculty and all others connected with the university have earned UTM a well-deserved niche in the state's academic program. Everybody believes in it, too. UTM is small enough to afford giving individual attention to those who so desire it, yet large enough to satisfy the adventurous student not content with a mere "one-horse show." Also, the campus has built quite a rapport with the Martin community, which further serves to create excellent surroundings.

UTM's academic quality, however, is not to go unnoticed. The Martin campus places an emphasis on attracting higher quality students, as evidenced by programs such as the Academic Scholars and other honors programs. The incentive to excel is bolstered through involvement in academic clubs in a student's major curriculum. And since most classes are small, an instructor can spend extra time tutoring those students who would benefit from the added help. The result of such specialized care is greater progress for the students, and greater academic quality for the university as a whole. To attest to this is the fact that UTM is among the four major schools whose students are admitted to medical programs at the UT Center for the Health Sciences in Memphis. That may not sound like an unusual feat, but you must take into consideration the size of the institutions against which UTM competes—UT, Vanderbilt and Memphis State. Fifty-nine of UTM's spring graduates were admitted to UTCHS, and top administrators have been told that UTM had the greatest number of such admissions. And although those admitted to pharmacy schools were said to be merely representative of admissions, UTM is said to have been dominant in that area as well. Surely that has to tell you something.

Another point in UTM's favor is the low freshman turnover rate. The last comparison made (1978-79) showed that for each 100 entering freshmen, 65 returned to register fall quarter of the following year. So the retention rate was approximately 65%, an excellent number considering the national average—50% to 55%. UTM freshmen obviously like UTM. It's little wonder, too. After all, the Martin campus engages its freshmen in activity right from the start, with Freshmen Studies Week, PEP, freshmen counseling, and an excellent residence hall program. Freshmen return as sophomores, sophomores as juniors, juniors as seniors and seniors as happy alumni.

UTM combines the best academic program possible with a small-community atmosphere, adds a touch of genuine concern and a dash of just the right athletics, mixes in students, faculty and administration, and emerges as Tennessee's second-ranked university. Not bad for a small campus in the northwestern corner of the state. The only way to go is up!



Cops 'N Robbers

Jan. 11-1:30 p.m.—A jacket was stolen out of the janitor's closet in GH Hall.

Jan. 12-9:30 a.m.—The telephone repairman reported finding a sandwich bag with ¼ oz. possible marijuana and 1 pack of rolling papers within the plastic telephone casing.

Jan. 12-7:48 p.m.—A student in Clement Hall was injured by a fallen stereo speaker. The student suffered a severe cut to the head which resulted in 10 stitches.

Jan. 12-9:49 p.m.—Fireworks found in a closet during a room search in Austin Peay.

Jan. 13-11:54 p.m.—The safe in the main office of Browning Hall was found open while an officer was locking up. No theft reported.

Jan. 13-5:39 p.m.—The hot water pump was broken in the training room of the PE Complex. Posed a problem to the women's basketball team who needed the whirlpool to prepare for the game that night.

Jan. 13-10 a.m.—A hot plate was reported stolen out of a room in Clement Hall.

1982...The Rest of the Best

Preferable Picks

1982 has already gone on record as the most financially successful year for movies ever. And, beyond that, the movies that helped make it such a good year were also, by and large, critical successes as well. So to cap off the year, and to get ready for this year's Oscar awards, here is my list of 1982's ten best films, and a brief reason why I chose them.

1) *E.T. The Extra-Terrestrial*—Despite the merchandising, this remains a heartfelt paean to friendship by the best director to ever touch a movie camera.

2) *Blade Runner*—The first pure science-fiction film in a long time, Ridley Scott's futuristic detective thriller goes beyond action into the heart and soul of what makes someone human.

3) *Tootsie*—Dustin Hoffman lights up the screen in this screwball comedy that gives us wonderful characters as well as constant laughs.

4) *An Officer and a Gentleman*—The performances by a marvelous and talented cast save this rather contrived romance from maudlinism, and produce real emotional feelings from the audience. A definite winner.

5) *Star Trek II: The Wrath of Khan*—In the wake of the disastrous first movie, this compelling space drama gives us all the action, humanity and humor of the classic TV series. One of the best science-fiction movies ever.

6) *Rocky III*—Sure, it's unsophisticated and obvious, but the sheer energy that Stallone brings to the film makes it a rousing movie experience.

7) *Creepshow*—Class horror act that is both scary and hilarious, the two major components of a good spine-chiller.

8) *Poltergeist*—A horror film, unlike *Creepshow*, for the whole family. Not

really that scary, but the warmth and satire make it worth the ticket price.

9) *The Road Warrior*—*Mad Max* sequel that zips along faster than a speeding bullet with action galore. The ultimate car-crash movie.

10) *48 Hours*—Nick Nolte and Eddie Murphy team up to find some killers in Walter Hill's fast, funny and action-packed buddy movie.

These are my picks, but we'll have to see what the Academy chooses. When those awards roll around, we'll find out who impressed the judges the most. Until then, keep watching.

Good Times Continue

SGA Dateline

ATTENTION: To all UTM Students, this will be the last week you can drop a class and receive a W. This is the second quarter we have been under this new rule, which was passed by the Academic Senate. The rule states that we must make a decision within three weeks instead of the allotted five weeks. So you should consider this if you are taking too many hours or are in a class that might present too much of a burden to you. That drop date and time will be Jan. 24 at 5 p.m.

This weekend our 1983 Miss UTM will be crowned before a two-night sell-out crowd in the Fine Arts Auditorium. The theme for this year will be "On Broadway," sung by the popular jazz artist George Benson. Also this weekend another blockbuster movie, "Chariots of Fire," will be shown Sunday in the U.C. Ballroom.

The Second Spirit Competition got off to a great start. The crowd was so excited the Pacer basketball team almost struck the century mark again,

thus winning their first Gulf South Conference game. After Saturday night, the Pacers are 10-0 at home and averaging about 95 points per game. They have won 18 consecutive home games. All we need to do now is win a few on the road. We are behind you! The Lady Pacers have already won more games this year than they did last year, and with a month to go their goals are unbelievable.

An announcement to all UTM pre-law students—for those wishing to enter law school in the fall of 1983 you must register by 5 p.m. today. The LSAT test will be administered Feb. 19. Also, a pre-law information booklet was given out but not enough to meet the demand. The booklet contains the latest requirements at area law schools and comments by alumni who graduated from those prospective universities. Additional booklets might be in the Political Science Division Office. I also have a copy in my office.

Later on down the road, don't forget—All-Niter on the 28th and the

By Reggie Williams

Amazing Johnathan/Spaghetti Supper on the 31st.

As most of you have probably realized, UT Martin's Student Government Association has gotten a crop of Academy-Winners this quarter for movie-viewers to see on Sundays. For your entertainments, here is a list of the movies that will be shown this quarter:

- 1/23 Chariots of Fire
- 1/30 Cat People
- 2/6 Heavy Metal
- 2/13 The World According to Garp
- 2/20 Conan the Barbarian
- 2/27 Raiders of the Lost Ark
- 3/6 Monty Python's Life of Brian

We have got to keep in mind that it costs money to get quality movies here on our campus, so let's take advantage of our cheap price of \$1 instead of the regular \$3 to \$4 movies.

My thought for the week: Children, like canoes, go in the right direction when they are paddled from the rear.

THUMBS



To everyone who has put forth the extra effort to make this year's pageant a great one—all that hard work will pay off tomorrow night.

To everyone planning to give blood at the upcoming blood drive.

To those honest individuals who return lost items to their original owners.

To everyone participating in the aerobics offered in Ellington's and Atrium's basement—good for you!



To the residents of Grove Apartments for not allowing sorority members to "borrow" their parking spaces for even an hour while they attend their meetings. Where do you expect them to park—University Street?

To the "scholars" who spend countless hours in front of the television watching soap operas and sitcom reruns, making things intolerable for those who're at college to get an education.

To the students who all too successfully block the stairwell in the Humanities Building between classes—that's dangerous!

QUOTABLE QUOTES

No one means all he says, and yet very few say all they mean, for words are slippery and thought is vicious.

Henry Brooks Adams

The true use of speech is not so much to express our wants as to conceal them.

Oliver Goldsmith

It is easy for men to talk one thing and think another.

Publilius Syrus

Some are born great, some achieve greatness, and some have greatness thrust upon them.

Francis Bacon

The love of justice is simply, in the majority of men, the fear of suffering injustice.

De La Rochefoucauld

Ignorance of the law excuses no man; not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to refute him.

John Selden

THE PACER

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The Pacer is the official news organ of The University of Tennessee at Martin. Letters and columns will be published on space and technical considerations permit. In all cases, columns and letters must be submitted by 10:00 a.m. Monday to be considered for publication in the upcoming issue. Columns do not necessarily reflect the opinions of The Pacer staff. All columns and letters must bear a verifiable signature and address. The Pacer reserves the right to edit all material submitted.

Mailbag

Deltas' Banquet Draws Rave Reviews

Dear Editor:

Last Saturday I had the pleasure of attending the National Founders' Day Celebration of the Eta Xi Chapter of Delta Sigma Theta Sorority, Inc. The program, entitled "Deltas Impact on the Eighties: Prepare Today to Shape Tomorrow," was well-planned and beautifully executed. The performances by the United Collegiate Choir and the Choir's ensemble were outstanding. The major address by Dr. Yvonne Kennedy, Alabama State Representative and President of

Bishop State Junior College, was inspiring. Her theme was excellence, and her emphasis was on higher education. Near the end of the program, Triniere Morgan mentioned the many Delta "firsts" at UTM. The list was as impressive as the program. I want to congratulate the members of the Eta Xi Chapter for their fine program and for their contributions to UTM.

Sincerely,
Ronald N. Satz, Dean
Graduate Studies and Research

The Pacer is now seeking an

Assistant News Editor and an Entertainment Editor for Winter and Spring quarters.

If interested, call 7780 or come by the University Center, Room 263.

FEATURES

German Club gets cooking for Yule meal

BY JON IVINS
Features Editor

Food—good, wholesome and plenty of it was the motto behind a rare treat that the German Club (Die Deutschen Kartoffelpuffer, literally “the German potato puffs”) experienced Nov. 29 in Gooch Hall’s Super Kitchen, Room 310. This evening held the fun of preparing a typical German full course meal under the supervision of some excellent, authentic German cooks.

The German Club, with Goetz Seifert, German professor and advisor, planned and thoroughly enjoyed making real German recipes come to life before their very eyes. This enterprise was masterminded by Conelia Seifert, professor Seifert’s wife and Mike Link, a German student with fine cooking talents.

The party of 10 students and three supervisory chefs got to work on the menu at 6:30 and were still putting it together at 10:30. The menu included Liver-Noodle Soup (not as bad as it first strikes you), Gulash with spatzle, or a kind of german-style noodle, Red Cabbage Salad, Cucumber Salad, Marinated Tomatoes and a type of salad consisting of lettuce served with a tasty lemon sauce. To top this off, the club prepared a special German almond cookie with a rich buttery taste for desert and a zesty spiced tea. Believe it or not, all of these dishes proved to be delicious and had different tastes that ordinary Americans just don’t get everyday. It could have been worse, they could have prepared eel soup and blood sausage. Now that’s a treat.

Every member of the German Club

had special jobs to perform for each dish and none of them were boring. Several old German secrets to good cooking, such as how to remove the peel from almonds, were demonstrated.

After several hours of steady work and a concerted effort on everyone’s part to make the German meal, including cutting, slicing and dicing vegetables, liver and sauteeing meat

the moment of truth had arrived sometime around 11 that night. By then the group had developed such an appetite that, beyond all doubt, anything would have tasted heavenly. We were not disappointed! The food would have been exceptionally tasty even after being stuffed with pizza for 30 minutes.

Surrounded by an immaculate German table with traditional place

settings and Christmas, or Yule, decorations (this was a Yule feast) including cedar boughs from the Tannenbaum and strange (to the eyes of impressionable students) wooden figurines from Germany. These figurines were unique. One was an incense burner that looked like a little German toy peddler with smoke billowing out of his mouth, and the other was a Nusnacher, or

nutcracker similar to the one depicted in Tschikovsky’s Nutcracker Suite.

After timidly sampling small portions of each dish which made its way down the Yule table, particularly the Liver-Noodle Soup, it was not long before “seconds,” “thirds” and even “fourths” were requested. Everyone mounded his plate over until the bottom of the plate was discovered about 30 minutes later. Feeling quite satisfied after our long wait to sample these peculiar German concoctions, everyone agreed that we must do this again sometime and invite more people to join us. If interested, contact Richard Saas at 8721, President of the German Club, or Goetz Seifert at 7423. No prior knowledge of German is required for joining the German Club.

The German students who participated in the German Cook-off include the following: Sylvia Guerra, Betty-ann Stafford, Sandi Pulley, David Mowbray, Carla Jones, Jeff Kirkpatrick, Barry Campbell, Mark Minor and Jon Ivins. Mike Link, Cornelia Seifert and Goetz Seifert were head cooks.

Here are the ingredients of two recipes the German Club enjoyed which anyone can make, as long as he converts from metric to Standard:

Spatzle (Noodle Sauce)
500 grams white flour
some salt
2 eggs
3/8 liter water
some butter

After the feast, the German Club slowly removed themselves from the table and all pitched in to clean up and put back in order the Super Kitchen. It was amazing how many dishes were used in preparing and eating the food. Professor Seifert later commented that this cooking was a good way for the Club to work together and to try things that are different. “By doing this we grow intelligently toward the culture, including the food, of the German-speaking people in the world.” We learned outside of a classroom about the culture of other people in this diversified and exciting world.

Blood drive

The blood donating process usually lasts about an hour and includes a medical interview, iron and blood pressure tests and refreshments along with the actual donation.

“We urge everyone to come out and give blood, especially those that have never donated,” Ward concluded. “The campus has supported the drive enormously when A Phi O sponsored it in the past and we hope that this drive is no exception.”



Photo by Mark Minor

The German Club enjoyed a scrumptious Yule feast Nov. 29 with a full-course authentic Deutsch treat in Gooch Hall. German cuisine fit for a Burgomeister was enjoyed by participants who planned and cooked the meal consisting of the following: Liver Noodle Soup, Gulash with Spatzel (noodle sauce), Green Cucumber Salad, Red Cabbage Salad, Marinated Tomatoes, Lemon-coated Lettuce, Butter-almond cookies and Spice Tea. Those pictured include, left to right: Sylvia Guerra, Sandi Pulley, Jon Ivins, Betty-Ann Stafford, Mike Link, Cornelia Seifert, Goetz Seifert, and Barry Campbell. Those not pictured include Jeff Kirkpatrick, Carla Jones and Mark Minor.

Fun & games: dictionary dilemma

BY JON IVINS
Features Editor

In keeping with the general trend of last week’s game, Botticelli, here is another mental-type game that is a lot of fun, I think. This is one oldie-goldie that, surprisingly, not many people have ever heard of: the name of the game is, succinctly, Dictionary.

The only things needed for this game is, naturally, a dictionary, paper and pencil (or pen). The rules are exceptionally simple, and this is a great way to build up an astounding vocabulary, if nothing else.

Dictionary is played by three or more people, and the object is to outwit one’s opponents by coming up with original, logical, dictionary-sounding meanings to words most people of above-average vocabulary skills have never heard of. Sound interesting? It is not as hard or weird as it sounds! Depending on the personalities and/or sillinesses of the players, this can be one hilarious game. For instance, before I attempt to explain the rules to Dictionary, try thinking of possible meanings to this word: *hoatzin*, without consulting your friendly Webster.

As the saying goes, this may seem like trying “to kill a dead chicken.” That is not meant to be a hint as to What a hoatzin is, just an expression, okay?

To play Dictionary, everyone in the group is given pencil and paper and something thick to write upon, such as a book or piece of plywood. Make sure that other players cannot see what anyone else is writing. One person is given a dictionary and is allowed to select a word he or she believes no one in the group knows. If anyone does know the meaning of the word, he should say so and state the word’s meaning. If not, every person writes a logical a definition to the unfamiliar word as possible. The person with the dictionary does not tell what the real meaning of the word is, but should write down the meaning just as the others but leaving a fairly loose definition that is accurate, but does not include every single item of a normal dictionary meaning, such as etymologies, pronunciation and extremely technical meanings—sort of a glossing over—but no more.

For instance, the strange word *hoatzin* has an extremely technical definition, but I am only taking out a certain amount so it will not sound too much like a dictionary and give it away. While everyone else is thinking of a plausible meaning to that word, I would write this and conceal it so no snoop person would read what I just wrote. Most answers tend to range from erudite and sublime to moronic, but you never know—sometimes the most bizarre definition is the true one.

After doing this, each person folds his paper and passes it along to the dictionary-holder to read. Once all are received, the dictionary person should number each and read each definition in order to the group while keeping as straight a face as possible.

After all definitions are read twice, each person except for the dictionary-holder votes on which definition sounds the most logical (or illogical), by the number in which the meanings were called out: such as number 3.

Scoring follows this pattern: for each person who correctly guessed the right definition, he or she receives one point; for each person whose false definition was voted on by any other(s) receives one point for each vote. If a dictionary holder is fortunate enough for no one to correctly guess his true definition, he or she gets all the points of every member playing—for instance, if nine people are playing including the dictionary-holder, he would receive eight points.

Play continues in the same manner previously stated with play passing to the next person on the original dictionary-holder’s left and continuing the same pattern. The former dictionary-holder must come up with a meaning to the word the next person finds, just like the others did for him or her.

There is no set time limit, so play can continue indefinitely or until a set time limit is decided or a certain number of points is reached, such as 20.

By the way, *hoatzin* means a peculiar South American bird, smaller than a pheasant, with olive-colored plumage. Now you can add one more word to your amazing vocabulary!

That’s all there is to it! We welcome any suggestions of games anytime at the Pacer office, University Center 263.

Athletes receive high honors

Eight individuals who enjoyed outstanding careers in college athletics at UTM will be honored as charter members of UTM’s Athletic Hall of Fame and inducted into the Hall of Fame at a banquet honoring the inductees on Feb. 18 at 7:15 p.m. in the University Center Ballroom.

Charter members of the Hall of Fame will be Floyd Burdette, a men’s basketball player in 1935 and basketball coach from 1952 to 1971; Robert Carroll, a football player from 1950 to 1953 and a football coach from 1957 to 1974; Bobby Fowler, a football player from 1956 to 1959; H.K. Grantham, a football coach from 1925 to 1932; Leonard Hamilton, a basketball player from 1969 to 1971; Julian Nunamaker, a football player from 1965 to 1968; Pat Head Summitt, a women’s basketball player from 1970

to 1974, and James Frank Taylor, a football player from 1929 to 1930. A maximum of three individuals will be similarly honored annually, beginning in 1983.

The Hall of Fame inductees will be honored with a permanent plaque that will be displayed in the lobby of Pacer Arena. All inductees, except Grantham, who is expected to be represented by his widow, are expected to attend the banquet.

Tickets for the banquet honoring the inductees can be purchased in the Office of Men’s or Women’s Athletics and at the Information Center in the University Center. Tickets are \$10 each. For more ticket information, contact the Department of Athletics at 587-7660.

The banquet will be preceded by a 6:30 reception in Rooms 206, 207, and 208 of the University Center.



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PERSONALS
C.T.
What’s the idea of trying to take my man? All you had to do was ask?
LJE

The Pacer Classifieds are \$2.00 for students and faculty for the first 25 words and 10¢ each thereafter. Commercial rate is \$3.00 for the first 25 words and 15¢ each thereafter. Pre-payment required. Deadline Tuesday 5:00. Send to The Pacer, Room 263, University Center.

PERSONALS
John,
You and Carol hang in there.

Mary
Good luck and give ‘em hell!

Bambi
Surf’s up! Let’s go catch a wave.

The P
Kirk

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Museum plans trip & exhibits

By REGINALD WILLIAMS
SGA Sec. of Comm.


The UTM Museum/Archives will soon be receiving new artistic and pottery exhibits to put on display. The new additions will be donated by two former students of UTM. Robert Alewine, a graduate of UTM a couple of years ago, will donate modern pottery, prehistoric tools, weapons and stones. Another former student of UTM, when UTM was a junior college, will display classified paper ads of historical events.

Dr. Helmut Wenz, geography professor and co-chairperson of the museum, states that in conjunction with Black History Month (February) the Museum/Archives will be preparing an exhibit on Famous Black American Women of the past and present. Some 16 auto-biographies and pictures will be featured of black women who contributed to medicine, politics, sports and other well-known culture events. The exhibits will consist of great women such as Harriet Tubman and Wilma Rudolph.

In the future, the museum will be sponsoring a 4-day trip to Chicago, Illinois and Holland, Michigan. The Annual Tulip festival will take place in these two cities May 11-15. More details will be announced later.

Furthermore, any students that have any material or know anyone who has any historic materials, please notify Helmut Wenz at 7438 or Chairperson Marvin Downing at 7465.

The Museum/Archives is open every day from 11 a.m. until 4 p.m. except on weekends. It's located across the street from the library on Mt. Pelia Road.



Prepare Today to Shape Tomorrow

Dr. Yvonne Kennedy was guest speaker at Delta Sigma Theta Fonder's Day last Saturday. Dr. Kennedy urged the Deltas to "be about the business of pursuing excellence."

Founder's Day 1983

Delta's 'Impact on the Eighties'

BY KEELY DAMRON
Student Writer

As a time to reflect and commemorate the achievements of the late Martin Luther King Jr. and the 22 founders of their sorority, Delta Sigma Theta Sorority, Inc., Eta Xi Chapter, celebrated their thirteenth annual Founder's Day on UTM's campus last Saturday afternoon.

1983 marks the 70th year of the National Delta Sigma Theta Sorority; therefore, to highlight this anniversary event, Dr. Yvonne Kennedy, a noted politician, civic leader and the first vice-president in the Delta's National sorority, became the guest speaker.

After a public reception at the chancellor's residence, hosted by Chancellor and Mrs. Charles E. Smith, a Founder's Day Program was held in the Univesity Center Ballroom.

Corresponding with the theme of the day, "Delta's Impact on the Eighties: Prepare Today to Shape Tomorrow," Kennedy challenged the audience not only to receive dreams from past leaders but to venture into the unknown and to leave a dream for future children and generations.

"We can best pay tribute to our founders by continuing to develop their work," said Kennedy, an Alabama State Representative. She urged young black Americans not to be like Rip Van Winkle and allow time to march on while they are nestled in their sleep of dreams. Blacks must continue the spirit of Martin Luther King Jr. and "be about the business of pursuing excellence."

As a distinguished political and civic leader in Mobile, Alabama, Kennedy was questioned about her support of George Wallace, a formerly renowned racist, in the past gubernatorial campaign.

Although not intially a supporter of Wallace, she feels that he was the best choice for governor at the time. Kennedy feels that Wallace has changed and hopes that he will have as much influence on integration as he did on segregation in the 1960's.

"We must be big enough people to allow others a second chance to prove they have changed," stated Kennedy.

Kennedy explained that she has already been encouraged by Wallace's recent decisions to appoint black Alabama leaders to government posts.

President of S.D. Bishop State Junior College, Kennedy stresses the importance of education in the future of black Americans.

"It used to be that a college degree was a license to get a job and lead a productive life; now an undergraduate degree is a license to get another degree."

Kennedy felt that difficulties should be taken as challenges, not barriers. As students, Americans, and individuals, she said that we should not only give of ourselves, but we should give the best of ourselves.

As a challenge to the Deltas, Kennedy closed by quoting Robert Frost, "But I have promises to keep, and miles to go before I sleep."

Attending the program were Delta Sigma Theta alumnae from Jackson and Memphis, as well as friends and families of the active members.

Also in attendance were Dr. Phillip Watkins, vice-chancellor for student affairs; Dr. Milton Simmons, vice-chancellor for academic affairs; Dr. Ron Satz, dean of graduate studies and research; Billie Ann Pace, director of career services and Panhellenic advisor; James Hamilton, Martin NAACP president; Clara Hamilton, Martin NAACP secretary; and Brad Hurley, SGA president.

After the program, an open banquet was held in the University Center.

Kiesling wins national FFA award

By DAPHNA PHILLIPS
Student Writer

"It is proven that the Future Farmers of America is one of the best leadership training programs in the nation," said Dr. LeeRoy W. Kiesling, UTM professor of agricultural education and recipient of the FFA Legion of Merit Award.

The award, based upon active leadership, personal effort and initiative in building the state FFA Alumni Association membership, was

recently presented to UTM's chairman of Secondary Education and Related Services at the Eleventh Anniversary National FFA Alumni Association meeting held in conjunction with the National FFA Convention in Kansas City, Mo.

Kiesling, president of the Tennessee FFA Alumni Association, encourages participation in the association "in order to help develop a unified support and service for vocational agriculture."

According to Kiesling, the purpose of the Tennessee FFA Alumni Association is to promote FFA and its activities and to charter new affiliates. In the past year, Kiesling has helped charter the Chester County, Obion County, and Milan chapters.

Kiesling is quick to praise Tennessee's FFA participants, saying that "FFA members of Tennessee have dominated in national awards, receiving more than their share."

As vocational agriculture teacher and FFA representative, Kiesling fulfills responsibilities on the UTM campus such as hosting the annual West Tennessee FFA Agriculture Mechanical Contest, hosting every third year the West Tennessee FFA Awards Banquet and providing 20-35 days per year of in-service training for vocational agriculture teachers.

Although he is usually involved heavily in the planning and development of activities in the agriculture department, Kiesling said

modestly that he played only a small part in the planning of the agriculture pavilion, and that, besides the pavilion, he does not foresee any major changes or developments for the department.

A vocational agriculture teacher before he came to UTM in 1971, Kiesling received his bachelor's degree from Texas Technological University in Lubbock, Texas, his master's degree from Sul Ross State University in Alpine, Texas, and his educational doctoral degree from Oklahoma State University in Stillwater, Okla.

He is the commander of American Legion Post 55 in Martin and a member of Trinity Presbyterian Church.

Natural Resource Program asks for volunteers

The Student Conservation Association, Inc. announces that it is accepting requests for applications for the 1983 Park, Forest and Resource Assistants Program which will place 900 volunteers in land management positions in more than 200 national parks, forests, resource management areas and private conservation areas throughout the United States.

Participation enables volunteers to get worthwhile first-hand outdoor educational experience in natural resource management which often improves their chances of obtaining paid positions in this field.

Positions are offered on a competitive basis for men and women 18 years of age or older. Interest in serving in the program is in most cases the only other prerequisite for eligibility. Positions are currently available for next summer and fall.

In the Park, Forest and Resource Assistants Program, men and women spend between 8 and 12 weeks performing projects similar to those of professional Park and Forest Service personnel. Assignments range from giving interpretive programs for park visitors to conducting field research to assisting rangers in backcountry patrol.

Interested people should send a

postcard requesting a "Listing of Positions" and an application from the Student Conservation Association, Inc., Box 550C, Charlestown, New Hampshire 03603. The telephone number is (603) 826-5206.

The deadline for receipt of applications for SUMMER Park, Forest and Research Assistants Programs is March 15.

The Association urges interested persons to apply as far in advance of these dates as possible.

The Student Conservation Association, Inc. is a non-profit, tax exempt, educational, 501 (3) (C) organization and is an equal opportunity program. All qualified

applicants will be considered for placement without regard to race, creed, color or national origin.

Applicants not only have a wide selection of areas from which to choose, but may consider programs offered at different times of the year. Positions are offered in the Park, Forest and Resource Assistants program on a year-round basis. Currently the Association is accepting requests for applications to participate in its spring programs as well as its summer programs.

Park, Forest and Resource Assistants do not receive a salary, although they do get free housing, a grant to cover travel expenses to and

from the area, and a grant to cover their food and living costs.

The Association manages the Student Conservation Program and carries out its programs in cooperation with the National Park Service, the United States Forest Service, the Bureau of Land Management, the United States Fish & Wildlife Service and private conservation agencies such as the Nature Conservancy and the Merck Forest Foundations, Inc. The programs are financed on a cost-sharing basis with these agencies. The Association raises its share of the funds from foundations and corporations and from donations from its membership.

Robotics age predicted by King

BY PATSY BOWEN
Student Writer

Computer-aided manufacturing has been found to increase productivity and give greater design freedom, in areas in which it has been used, according to Hulas King, sectional manager at the St. Louis branch of the McDonald-Douglas Aircraft Co.

King spoke in the Humanities Auditorium on Jan. 18 under the auspices of the Academic Speaker program.

Explaining the basic uses of

computers and computer technology in today's complex manufacturing scheme, King said that computers today are used to design new aircraft and complete final assembly, and all the intermediate steps.

"We are rapidly moving into the robotics age," emphasized King. "But we must learn how to program these robots to do what we want them to do so that we won't have to spend the time or money teaching them."

Computer terminals may now be transported to a machine and a

programmer may change the machine's function through the formulation of a new computer program, a process that previously required up to three to four weeks to complete but may now be done in 15 minutes, says the manager.

King concluded that we have to develop people and software that can tell the hardware what to do and he encourage those in the computer field to invest their time in developing the skills necessary to accomplish this goal.

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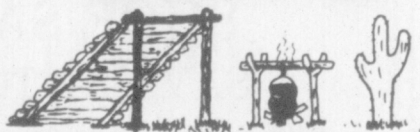
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City Council takes action

By JIMMY ARMSTRONG
Student Writer

Resolution for changing the City's Private Act was approved by Martin's mayor and aldermen at the Jan. 10 city board meeting. The new changes result in the mayor receiving no less than \$25 a month and no more than \$300 a month. The aldermen's pay shall be no less than \$8.33 a month and no more than \$200 a month. This change will not be awarded to the present board unless re-elected.

Other business brought before the board was to give the city policemen time and a halt for over-time. This action was approved unanimously along with the ending of shift rotation. Permanent shifts will be assigned on the basis of seniority.

SPORTS

COACHES' CORNER
Pride & talent in team



By TOM HANCOCK
Pacer Basketball
Coach

The 1982-83 Pacer basketball team is a team of which the University community can be particularly proud. These young men play with great intensity and pride in themselves and in UTM.

To win, there are certain things this has to do every time on the court. The players know what those things are, know what their roles on the team are, and are performing well in those roles.

One of the things we have to do is get the ball up and down the court. That makes for an exciting brand of basketball, a brand you will enjoy watching, and a brand that has the Pacers averaging 84.6 points a game. Ask those who have attended home games if they enjoyed themselves. To a person, I think you will find they did.

We are 11-0 at home this season and the crowd has made that record possible. It is an unbelievable help to the team when you have a supportive crowd. The crowd was a big factor in our loss at Livingston University, 64-61, and the crowd has been a major factor in some of our wins at home.

UTM has some of the best individual talent in the Gulf South Conference and in all of NCAA Division II basketball. Gus Rudolph, a senior and the team's captain, and Jerry Davis, a junior, are the number one and two scorers in the conference, respectively. Mitch Stentiford, another junior, also ranks among the top seven scorers in the league and was named Co-GSC Player-of-the-Week for his two consecutive 27 point performances in wins over Valdosta State, 98-84, and Troy State, 93-77, this past weekend.

Point guard Larry Martin, a senior, leads the league in assists and our fifth starter, Kevin Tuck, has been especially effective in recent games. Kevin held Ivey Hubbard of Valdosta State, one of the nation's top scorers last season, to just two points in the first half of last Saturday's game. It was one of the most remarkable defensive performances I have ever seen. Willie Forbes and John Ford have helped keep us in every game coming off the bench and the other players are always ready and perform well when we call on them.

The win over Troy State was their first conference race. This will be an important weekend, with games at Delta State and Mississippi College. We'll look forward to getting back home and playing North Alabama on Saturday, Jan. 29, at 7:30 p.m., in Pacer Arena. We hope you can come and know that if you do, you'll find yourself on your feet yelling.

Togetherness is a must



By ANNE STRUSZ
Lady Pacer
Basketball Coach

You take 11 athletes, teach them the fundamentals of the game, give them matching uniforms and you think you have a team. Simply stated, there is a lot more to it. Probably one of the most important components of having a successful team is its ability to play together. The Lady Pacers have shown all week they are a cohesive group.

Arkansas State showed both offensive and defensive team play. Six UTM players scored in double figures, Angela Reaves leading the group with 17, Fran Fedak 16 pts., Deenie Ware 14 pts., and Paula Pumbo, Gloria Clifton and Sandra Lise with 10 pts. each. Defensively they held our opponent to only 57 pts. Angela Reaves had a fine game leading in total pts. and 15 rebounds.

The Lady Pacers fought hard against the most physical team we have played all year--Tenn. State. The team helped each other to stay composed even though the game got rough at several points. Paula Pumbo showed her coolness shooting three 17-footers at a pressure spot in the second half. There was a turn over by us and the game slipped away in the final seconds. However, we had the

team support offensively with Anita Hamilton and Sandra Lise each scoring 13, Deenie Ware with 11 pts. and Angela Reaves with 10 pts.

As a result of a knee injury sustained in the Tennessee State game Sandra Lise, team leader, was sidelined for the Western Indiana University game. The team rallied together to post its twelfth victory equaling the total victories posted in the 1981-82 season. Angela Reaves led the team with 15 pts. (67% from the floor), 14 pts. for Deenie Ware, 13 pts. for Gloria Clifton, 12 pts. for Fran Fedak and 10 pts. for Paula Pumbo.

Now if there were to be a game of the week for us Saturday's contest between Union University would be it. Having beaten them once this year in a tough contest at their place (the first time in over 12 years) and now playing them in the P.E. Complex (the loss of a home court advantage) we had our work cut out for us. With about 11 minutes left in the game we came within two points of tying Union. With only 30 seconds left on the clock the game still could have gone either way. The defensive team's effort plus pressure free throws by Deenie Ware tied the game for UTM. Angela Reaves led the team scoring 22 pts., Deenie Ware with 17 pts. and 13 pts. for Sandra Lise.

Togetherness--being a team means more than the five players on the court. Each of the new players has a contribution to make on the practice court and on the bench. I am proud to say these Lady Pacers have no stars and we believe in each other--"together".

Pacers are 2-2 in GSC

By LIZ COBLE
Sports Editor

The Pacers brought their overall record to 11-6 and their Gulf South Conference record to 2-2 after defeating two GSC rivals during the past week of basketball action.

Last Saturday night, the Pacers defeated Valdosta State, a team new to the conference and the first time that the Pacers have ever played them, by the score of 98-84.

In Monday night's action, the Pacers outscored the Troy State Trojans 93-77.

for the Pacers against the Valdosta Blazers.

In Monday's game against the Trojans, the Pacers led the whole game. This win gives the Pacers 19 straight home court victories.

Gus Rudolph scored 21 points and had 15 rebounds. Jerry Davis scored 21 points.

Stentiford led the scoring with his 27 points.

Tuck scored 10, while Martin scored 10 and had 7 assists.

Ford and Forbes also played for the Pacers in the victory.

only conference games left

In the Valdostagame, senior captain Gus Rudolph led the Pacers with 31 points and 14 rebounds.

Mitch Stentiford scored a career high of 27 in both of last week's games.

Center Jerry Davis scored 26 against Valdosta, and senior guard Larry Martin, while only having 11 points, led the team with 10 assists. Martin holds two assist records already and is well on his way to breaking his old marks and changing the other one.

Senior starter Kevin Tuck, senior John Ford, and freshmen Willie Forbes and Ben Hendriex also played

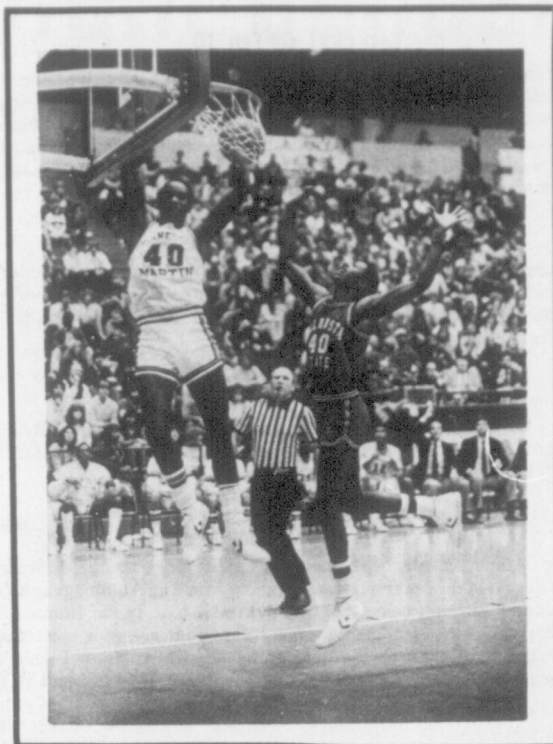
For his performance during last week's games, Mitch Stentiford was named Co-GSC Player of the Week.

Gus Rudolph leads the GSC in total points with a 20.4 game average. Jerry Davis is number two in the Conference with a 19.6 average. Stentiford is seventh individually in the conference.

Rudolph also leads the conference in rebounding with 10.9 average per game. Davis is number four in rebounding.

Larry Martin leads the GSC in assists in each game. He averages 6.8

The Pacers next home game is Jan. 29, 7:30 p.m., against North Alabama.



Center Jerry Davis (40) slams in one against GSC rival Valdosta State. The Pacers defeated Valdosta 98-84.

Pacers better last years' record



Photo by Vance Roe

Coach Strusz talks to her players during the big win over Union, 73-68.

The Lady Pacers turned in three victories this past week, running their record to 14-3 on the season.

The Lady Pacers defeated Western Illinois, 72-64; Union University, 73-68, and Freed-Hardeman College, 107-78, to give them victories in 10 of their last 11 games.

UTM was led in its victory over Freed-Hardeman by freshman Paula Pumbo's 30 points. Pumbo connected on 10 of 19 field goal attempts and hit all 10 free throw attempts for the highest point total by a Lady Pacer this year.

The Germantown standout, who was performing in a game she started for only the third time this season, has now connected on 22 consecutive free throw attempts and has made 29 of 33 free throw attempts this season for a percentage of .879.

Angela Reaves added 28 points as the Lady Pacers topped the 100-point mark for the second time this year. Sandra Lise had 14 rebounds and 14 points and Fran Fedak and Deenie Ware also scored in double figures with 11 and 10 points, respectively.

UTM defeated Bethel in its second game of the season, 101-57, marking the first time a Strusz-coached team had topped the 100-point mark at UTM.

On Saturday, the Lady Pacers defeated Union for the second time this year. The victory came in a game played in Pacer Arena as a preliminary to the men's game against Valdosta State. UTM was led in the game by Reaves' 22 points and Lise's 10 rebounds.

In the first game of the week, the Lady Pacers gave Strusz a victory over her alma mater, Western Illinois. Playing without leading scorer and rebounder Sandra Lise, who was lost for the game because of a knee injury suffered in the Tennessee State game, UTM used a balanced attack that saw five Lady Pacers reach double figures in scoring to win.

Reaves once again led the attack, this time with 15 points and nine rebounds. Ware added 14 points and seven rebounds as Gloria Clifton, 13, Fran Fedak, 12, Pumbo, 10, and Anita Hamilton, eight, rounded out UTM's scoring.

The win over Western Illinois also gave the Lady Pacers their twelfth win of the season, a mark that equalled the total number of UTM wins last season. The Lady Pacers were 12-14 in 1981-82.

The Lady Pacers enjoy a week's layoff before resuming play next Monday, Jan. 24, against Middle Tennessee State University in the Lady Pacer Field House at 7 p.m.

Gulf South Conference Standings

Team	GSC	Overall
Livingston	4-0	10-3
Troy State	3-1	10-5
UTM	2-2	11-6
Jacksonville State	2-2	10-2
Valdosta State	2-2	7-6
Delta State	1-3	10-4
North Alabama	1-2	9-6
Mississippi College	1-3	3-6

This week in sports

MEN'S BASKETBALL

Jan. 22-Delta State	Cleveland, Miss.	7:30 p.m.
Jan. 24-Mississippi College	Clinton, Miss.	7:30 p.m.

WOMEN'S BASKETBALL

Jan. 24-Middle Tennessee State	Here*	7 p.m.
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RIFLE TEAM

Jan. 22-Arkansas State	HERE
------------------------	------

*Fieldhouse

'He will not be forgotten...'

By LIZ COBLE
Sports Editor

Darrell Anders, one of the top high school basketball players in Southern Illinois, signed a letter of intent last November to come to UTM.

But because of a rare form of viral meningitis which took his life Monday, Anders will never be able to play Pacer basketball as he planned.

Coach Hancock had announced Anders' illness at last Saturday night's game and asked for those attending to pray for Anders' recovery, citing him as an outstanding man and athlete.

Monday night, UTM officials announced to the crowd that Anders had died and a moment of silent prayer was observed prior to the playing of the basketball game.

"Some of the players knew Darrell and were looking forward to having him here. He was excited about coming to UTM, about wearing a Pacer uniform, and about playing in this arena. It's something which will take a long time to get over. I am not sure that I ever completely will," Hancock said.

Editor's Note:

Part of this story was reprinted by permission from the Union City Daily Messenger story written by David Bartholomew.

Women's Pacer I Division. Based upon jamboree action, the basketball season should prove to be exciting for players as well as spectators. All players and spectators entering the PE Complex are reminded a valid ID is required for admittance and that black sole shoes and street shoes are not permissible on the arena floor. Spectators entering the Lady Pacer Fieldhouse are permitted to wear street shoes. Players are reminded that black sole tennis shoes are NOT permitted on the playing court.

Students interested in playing intramural basketball may do so by joining a team before the start of the team's third game or by signing up to play co-rec basketball in the PE Complex student lounge. Remember a \$10 forfeit deposit fee is required and is refundable provided your team avoids forfeiting games. All co-rec games will be played on Sundays in the PE Complex between the hours of 4 and 6 p.m. Come on out and join the action. It's a great way to get in shape, meet new people and have a good time without spending \$\$\$\$\$.

Don't forget the "all you can eat" spaghetti dinner hosting the Amazing Jonathon, also sponsored by Campus Rec on Jan. 31, 7 p.m. in the University Center Ballroom. Students may use their student charge card.

CAMPUS BRIEFS

WUTM changes format

WUTM has changed its format by returning to more classical selections according to Debbie Duncan, station manager. The new format is as follows: 8 a.m.-noon Classical, noon-6 p.m. Easy Listening, 6 p.m.-8 p.m. Special Programs, and 8 p.m.-10 p.m. Jazz. Duncan said the change was made due to audience response to last quarter's easy listening format.

Last LSAT set Feb. 19

For those students wishing to enter law school in the fall of 1983, the last LSAT for the 1982-1983 school year will be given Feb. 19 at Murray State University, Memphis State University and Vanderbilt University. Regular registration closes Jan. 20 and applications are available in the Political Science Division Office. The next LSAT will be administered in June and most law schools will make their admission decisions by April 1.

Pre-law info is available

A 42-page pre-law information booklet including the latest requirements at area law schools and comments by alumni who have graduated from law schools will be available this week and interested students should go by the Political Science Division Office.

Kao reports on conference

Dr. George Kao will report on the Southern Pre-Law Advisors Conference that he attended in November of 1982 at a meeting on Jan. 20 at 4 p.m. in Room 208 of the University Center.

Film festival continues

The Communications Department will be sponsoring the 1983 Fine Arts Film Festival this winter quarter beginning with *The Autobiography of Miss Jane Pittman* to be shown tonight at 7 p.m. in the Humanities Auditorium. Admission charge is one dollar. Films on each succeeding Thursday night through the quarter include *Tom Jones*, *Picnic at Hanging Rock*, *Romeo and Juliet* and *They Shoot Horses, Don't They*.

World of Poetry to hold contest

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G, Sacramento, California.

Spirit competition is underway

Remember the Basketball Spirit Competition which began Jan. 15 when the Pacers played Valdosta State. The remaining games for the first tournament will be Jan. 24 (Lady Pacers) and Jan. 29.

We appreciate your support of the Spirit Competition in past years and we are looking forward to your participation in this year's contest. If you have any questions, please feel free to contact the SGA Office at 7785. Thanks for your cooperation.

Yearbooks are still available

Anyone who did not buy a 1983 SPIRIT at winter quarter registration can still get a copy by leaving a check for \$15 with Dr. Neil Graves, advisor, in the English Department (131 Holt). The check, payable to UTM and marked "for '83 yearbook," will serve as the student's receipt. Yearbooks are expected to arrive late in spring quarter, and can be picked up in the University Center at that time and throughout the summer.

The yearbook, a large-format hardback with color, is an attractive student-produced annual that provides a comprehensive photographic record of campus life during 1982-83; to many it will be an important memento of their student days at UTM. The yearbook is produced on a non-profit basis, in an attempt to keep the purchase price as low as possible in a time when printing costs are high.

Trotters performed in Atlanta

The UTM Pacer Trotters, a precision basketball handling squad composed of boys and girls ages 8-12, performed last Friday in Atlanta during special halftime activities of the Atlanta Hawks-New York Knicks basketball game.

Jerry Lacy of Martin, team coach, said the nine veterans of the 21-member squad performed in Atlanta.

The Pacer Trotters, who are in their second year and are sponsored by the UTM Department of Men's Intercollegiate Athletics through private gifts, perform at UTM's men's and women's basketball games and at special events throughout Northwest Tennessee.

Coble named Pork Queen candidate

Liz Coble, UTM sophomore from Wayland, Iowa, has been selected as one of 14 candidates for the title of 1983 Iowa Pork Queen. Coble is the Poland China Swine breed representative and was chosen on the basis of poise, appearance, knowledge of the pork industry and ability to speak to groups about pork. A communications major, Coble is the daughter of Mr. and Mrs. Jay E. Coble, Wayland, Iowa.

SAACS hosts speaker

The Student Affiliates of the American Chemical Society will host a visiting speaker from Westvaco Corporation's Charleston Research Center. Dr. Curtiss Lege will present a program at 1 p.m. on Jan. 24, in the University Center, Room 206. The topic of the program will be "Chemical Research in Industry." Dr. Lege will come to the UTM campus under the visiting industrial scientist/engineer program sponsored by the Industrial Research Institute.

Funds received for new program

UTM has received federal funding to establish a Graduate and College Teaching Trainee/Internship Program for black students.

Dr. Ron Satz, UTM dean of graduate studies and research, said that the U.S. Department of Education-funded program will provide a unique opportunity for qualified black college graduates to pursue study toward a master of business administration degree while serving as college teaching interns at UTM.

Trainees will receive an annual stipend of \$4,200 and a waiver of all tuition charges, including out-of-state fees, Satz explained. UTM's program will begin in September 1983, and the application is March 1.

Students entering the graduate program must possess an adequate undergraduate background in business administration and related fields. General admission to graduate study requires a bachelor's degree or its equivalent from an accredited college or university. In addition, applicants must have successfully completed the Graduate Management Admission Test.

Graduate school and College Teaching Trainee/Internship applications are available from Dean Ron Satz, Graduate Studies and Research, UTM, Martin, Tenn. 38238, telephone (901) 587-7015.

48 students named to Who's Who

By ANTHONY HUFFMAN
Student Writer

"The annual Who's Who Banquet is scheduled for Feb. 3 at 6 p.m. in the University Center Ballroom," said Dr. Donald Sexton, director of student activities, "honoring the 48 students who were selected this year."

The nominations for Who's Who come from three areas—administrative offices, academic units and student organizations, with the final selection being made by the Student-Faculty Selection Committee, said Sexton.

Each academic unit which grants baccalaureate degrees is permitted to nominate one student for every 25

students enrolled in their department.

Each University approved student organization, including social sororities and fraternities, may nominate one student.

Certain administrative offices may nominate one student each. These are the Student Affairs Office, Library, Office of Business Affairs, Department of Military Science, University Relations and Development and the Office of Admissions and Records.

To be eligible for Who's Who a nominee must be a junior or senior in school, have a grade point average of 2.75, and score well on the three major categories that appear on the ballot.

"There are three categories on every ballot, with scholarship worth 10

points, participation and leadership in academic activities and co-curricular activities also worth 10 points, and citizenship and service to school and community worth five points for a possible total of 25 points for each student," explained Sexton.

The list of students who made Who's Who this year include Kim Barber, Kayla Ann Beasley, Peter Charles Bolgeo, James Ellis Brockman, Richard Mark Chandler, Robert Eli Clendenin III, Marcia Lynn Crofford, Carelton Samuel Davis, Stephen Wayne Faris, Lori Lee Fienup, William Hunter Fleming, Catherine Ann Fontana, and Akemi Goto.

Also making the list were Eddie Will Gray, Jr., Lynn Ellen Hayes, Helen Frances Henry, Bradley Lee

Hurley, Robert Lewis Hyde, Sharon Elaine Lashlee, Nancy Ann Lewis, Kevin Dennis Linder, Nicky Martin, Tomi Denise McCutchen, Daniel Miller, George Scott Morris, Nancy Gay Morrow, Leah Jean Moss, Margaret Mary Newton, Ellen Grace O'Bryan, Mary Gay Orr, Diane Lee Overton, William Rhodes Platt, Daphne Jaye Ransom, and David Lee Ratliff.

The rest of the list includes Nancy Ruth Rivers, Mark Boyd Rose, Joella Ann Ross, Tammy Dale Royster, Mary Ann Sabo, Ramona Frances Sanders, Cisse White Spragins, Tammy Stinson, Sabrina Sylvia Sweat, Deana Leigh Tiller, Marlene Weatherford, Lori Ann Wolfe, Nancy Jane Emerson and Jeffery Ewing Fletcher.

Honor society makes changes

By BETH SPANGLER
Student Writer

Thirty-five students with a grade point average of 3.5 or better after the completion of their freshman year were initiated Nov. 22, 1982, into Phi Eta Sigma, a National College Scholastic Honor Society which rewards high scholastic achievement among freshmen.

According to faculty advisor, Dr. Harry Hutson, "Phi Eta Sigma is dedicated to the promotion of learning and high academic achievement."

In the past, initiation was based on the students' grade point average after their first quarter of school, but as Hutson explained last week, "For the first time, the initiation in November was based on the grades after the completion of the entire freshman year."

Marcia Crofford, president of UTM's chapter of Phi Eta Sigma, stated that the reason for the change in procedure was enacted in order to gain a more long range perspective of the students' capabilities.

"The new requirement is more indicative of what a student's remaining college career will entail because often times the first quarter doesn't truly represent the students' academic ability," said Crofford.

Speaking of the organization's

upcoming events, Crofford explained that, "96 additional qualified students, who were overlooked because they lived off campus, will be invited to membership and initiated during winter quarter."

According to Dr. Hutson, "Phi Eta Sigma's goal is to stimulate academic scholarship, to encourage and reward, and to recognize good grades and achievement." Hutson praised the new initiates as being UTM's examples of the national society's high standard of

achievement.

The November initiates are as follows: Brenda T. Ball, Stephanie Carol Barnhill, Kelly Lane Blair, Gregory Alan Box, Laura Ann Chunn, Casey Stuart Crichfield.

William Raymond Davidson, Julie Anne Ferguson, Laura Ann Ferguson, Lynne Ann Greathouse, Monica Jill Hamble, Brad Stewart Herring.

Kenneth Floyd Hickerson, Jeffrey Thomas Higgs, Rhonda Gail Hubbard, Marie Gayle James, Bart Garner

Jones, Kathleen Louise Joslin.

Kathleen Marie Kates, Connie Lee Litton, Jim R. Littlejohn, Andrea Rene Miller, Kathy Lynn Mobley, Lisa Marie Murray.

Michael William Nelson, Cynthia Oliver, Elizabeth Lynn Pearson, Mary Jane Perry, Tammy Dale Royster, Richard Thomas Saas.

Laura Anne Spencer, Alesia Nanette Stanley, Robert Dale Thomas, Loree Catherine Vitelli, David H. Wright.

UTM Badminton Club finishes well

By REGINALD WILLIAMS
SGA Sec. of Comm.

The UTM Badminton Club participated in the Memphis Intercollegiate Badminton Tournament at Memphis State University this past weekend. Only five members went and UTM made a good showing.

In the men's singles, UTM's Nobumi Takemura won the men's singles consolation final by defeating his opponent 21 to 9. The longest and one of the most exciting matches of the evening was when UTM's Reggie Williams defeated Chuck Hester, a 27-

year-old student from State Technical Institute. Reggie later lost to Lloyd Freeman by 12-15 and 8-15 in the men's singles championship. Lloyd, a native of Nashville, went on to win the men's singles championship.

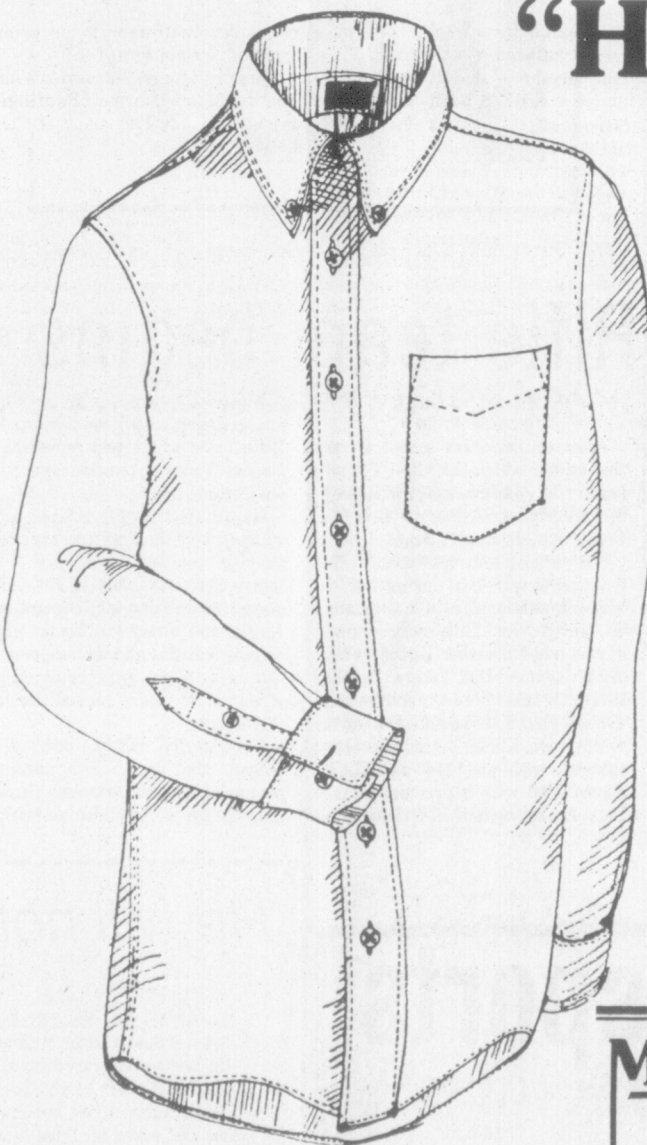
UTM's Miwako Tanaka finished second when she lost the women's singles championship 7-11 and 0-11 to a young lady from Texas.

In men's doubles, Reggie Williams and William Duncan were eliminated in the quarter-finals but UTM's other men's doubles team made it to the semi-finals—Masaaki Shinozaki and Nobumi Takemura. They were

defeated in the semi-finals by a team who also went ahead to win the championship.

In mixed doubles, our only team, Tanaka and Takemura, made it to the finals but lost a heart-breaker 18-13, 5-15 and 15-18 in two tie-breakers.

Coach Linda Ramsey felt the team did fairly well with only two weeks of practice and only five players making the road trip. UTM's Badminton Club will travel to David Lipscomb in Nashville, Tennessee, Feb. 11 and 12. UTM's Intercollegiate tournament will be held in the P.E. Complex Feb. 18 and 19.



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What's In Store ?

ESP, pasta and magic to highlight January

By **LESLIE HAYWOOD**
Student Writer

The last weeks of January are packed with activities designed to entertain and uplift the student population as the winter quarter rolls on.

The 1983 Miss UTM Pageant, Jan. 21 and 22, kicks off the series of January activities as reigning queen Celia Caruthers relinquishes her crown to one of 30 hopeful contestants. The pageant, beginning at 7:30 p.m. both Friday and Saturday nights, will take place in the Harriet Fulton Performing Arts Theater.

The entertainment continues Jan. 28, with the Fifth Annual All-Niter, co-sponsored by Campus Recreation

and Vincent Wholesale Distributors.

The All-Niter, beginning at 7 p.m., includes regular planned activities ranging from a putt-putt golf tournament to an hour of rappelling down the main arena wall of the P.E. Complex, along with many more events.

However, this year's activity includes two "outstanding events" that will make this All-Niter more exciting, according to David Belote, assistant director of Campus Recreation.

Tom DeLuca, a hypnotist, will be one of the main attractions at the All-Niter. His exceptional talent is used "purely for entertainment and comedy," Belote said. DeLuca's act includes a segment on -BSP- his own

take-off on ESP, and a hilarious demonstration of stage hypnosis using volunteers from the audience, Belote continued.

Two performances of the show, billed by Newsweek magazine as "one of the most requested on college campuses today," will be given. The first show will start at 8 p.m. and the second performance will begin at midnight.

Mountain Visions, the other main attraction, is a multi-screen slide presentation accompanied by a unique sound system. The show is a visual re-creation and production of many

wilderness expeditions taken by the creators of the show, Gary Grimm and Katy Flanagan.

Two performances will be shown, said Belote. One will start at 10 p.m. and the second showing will be at 1 a.m. The "mammoth" screen, he said, is 14 feet high and 36 feet wide, and it will be set up in the north end of the main arena in the complex.

Belote feels very optimistic about the turn-out for this year's All-Niter. "We have always had great participation, but I think this year will be even better," he said.

Planned activities in January will

close out the month with a SGA-sponsored "All You Can Eat Spaghetti Supper" on Jan. 31. Participants will enjoy good food and will be entertained by "one of the most popular touring college acts of the country," according to Belote.

The "Amazing Johnathan," a popular comedian from San Francisco, combines magic and comedy in an R-rated show designed to keep everyone laughing, Belote said.

Along with the show at UTM, the "Amazing Johnathan" will also be performing at MTSU, Austin Peay, and Memphis State during his tour

The supper, which can be charged with the food service charge card, will cost \$3.50 and will include salad bar, beverage, and of course, spaghetti, according to Belote.

It's such a good deal," Belote said "All you are buying is the meal—which is roughly what you would pay for a similar dinner at local restaurants—the price does not include the entertainment," he said.

Belote advised that those interested should buy tickets in advance due to limited space. "There will only be 400 tickets available," he said. "This is all we can fit in the ballroom."

Band Gets Second Chance

Turntable Talk by Bart Jones

Duran Duran is a kind of rare success story that seldom occurs in the entertainment business. Rejected by every major record company, Duran Duran made a video to one of their songs, "Girls on Film," and presented it to a fledgling MTV. MTV eagerly snatched it up and began to air it. It quickly became one of their hottest videos, and caught the attention of Capitol Records. Now Duran Duran's new album, "Rio," is catching everyone else's attention.

Duran Duran's style certainly doesn't sound very strange, yet it is a very difficult one from which to draw a comparison. Their music has been described as "slightly off-the-wall rock," which could be as good a description as can be made. Although Duran Duran is often placed with new wave, rock seems to be the most suitable category for the band.

The single from "Rio" is "Hungry Like the Wolf." It is already beginning

to cause quite a sensation and is almost certain to become a major hit in the near future.

The title track, "Rio," and "My Own Way" are both fun, free-flowing songs that a person can really enjoy. They implement a nicely-paced rhythm which gives the songs enough versatility to function from dance music to music one can relax to.

Other songs that are on the upbeat side of "Rio" are "Hold Back the Rain," and "New Religion."

On a more sedate order are the songs "Lonely in Your Nightmare," "Last Chance on the Stairway," "Save a Prayer," and "The Chauffeur." "The Chauffeur" is the best representative from this group. The music has a haunting effect and the vocals invoke a sense of desperate frustration.

"Rio" is a good album, but not a great one. One thing it does accomplish, however, it gives Duran Duran the respect they deserve. B. J. maffiw has



The Amazing Who?

Who is the Amazing Johnathan? Where is he from? What does he do? What has he done? Those are most of the questions that are baffling many students' minds around the campus about the Amazing Johnathan. But by the time you get through reading this article you will be convinced that it is

obstruction of public property. During one arrest, he escaped from police hand-cuffs. Needless to say, the policeman wasn't as pleased as the audience.

With loads of experience and cops on his back, Johnathan showcased his talents in nightclubs. It wasn't long

Johnathan

worth your while to go see him.

Growing up in Detroit makes it a wonder how Johnathan acquired his unique sense of humor; however, if you trace back through his career you will see his first love was magic and not comedy. Johnathan's career on the West coast was almost accidental. While in California, his means of making money were cut off so, with only three dollars, he bought rope, playing cards, and stayed in San Francisco to become a well-known street performer. As the crowds grew larger during some ten shows a day, Johnathan was sometimes arrested for

before he received national attention by performing in top-notch entertainment.

Now at the age of 23, Johnathan is himself a headliner in clubs and colleges all over America. A magician, a juggler and a comedian, don't you dare miss the Amazing Johnathan at the All-You-Can-Eat Spaghetti Supper. Admission is \$3.50 using your Food Service Charge Card Jan. 31 at 6 p.m. in the University Center Ballroom. Remember, the performance will be absurd, ridiculous and Rated R. This is an SGA production.

Badfinger rocks the Oz with old and new

By **LESLIE HAYWOOD**
Student Writer

The late sixties and the early seventies appear to be high points in the music industry concerning the evolution of rock and roll. Several bands broke records in sales with their popularity, while leaving lasting impressions on the youth growing up during this time.

Many memories surrounding bands such as The Beatles and the Rolling Stones are recalled by many. Everyone knows what happened when the times changed and these sensational crowd pleasers began to take separate paths or forge on to become even bigger and better stars in the music world.

However, what ever happened to all those other rock and roll bands who enjoyed much success during those formative years? Many disappeared into other areas leaving entertainment to others. Yet, many trudged along trying to once again reach the listeners and the fans they had.

The band, **Badfinger**, is a perfect example.

Badfinger, a rock and roll success that followed the Beatles out of England, enjoyed much success in the early seventies, which culminated in their biggest and last year in 1975.

The band produced hits such as "Baby Blue," "Day After Day," and "Come And Get It" during these years. Success was very real until the

tragic death of Peter Hamm, one of the stronger influences in the band. The band members shock concerning Hamm's suicide in addition to legal problems in 1975 finally broke the band apart.

However, Joey Molland, one of the vocalists in the group decided to forge ahead. After several years of revamping and experimenting, Molland recruited experienced musicians and began again.

Now, the new **Badfinger** is on tour and going strong. In their recent tour, the band was booked to play at the OZ, the local disco.

Last Wednesday night found the side of the OZ, formally the Rendezvous, bustling with activity as Badfinger's road crew set up the equipment. They ran into several problems after a road crew member c Mirage, the warm-up band, dropped a beverage onto the mixer causing it to malfunction. However, they corrected the problems and **Badfinger** burst into action.

Joey Molland, the 35-year-old English singer, launched into "Baby Blue," to start the show. Adrian Russell on keyboards, Rick "the Hat" Reid on bass, and Steve Craiter on drums belted out the back up while the audience, who were old enough to

remember **Badfinger** in its prime, cheered their approval.

Along with the well-known hits that identify the band, the new **Badfinger** treated the crowd to many of their latest productions.

Yet, while the band is enjoying some success, they appear ready for a for a change, according to Molland. "We are a new band, but just as good as **Badfinger** was before," he said.

Therefore, after this tour which

includes stops in Atlanta Birmingham, Miami, and more, the band **Badfinger** will shake its identity with the past and start fresh with a new name.

"There were too many bad vibes with the old band," said Rick Reid, referring to Hamm's death and other problems.

Molland realizes that the crowds will still request the well-known material, yet he wants to show the public that the new band has its own sound.

"When our name is **Badfinger**, everyone only wants to hear the old stuff," he said. We don't want to be known only for what we did before."

The new name of the band, **Spare Parts**, will be adopted after this tour and will appear on their forthcoming album to be released in June.

"It takes lots of time and money to make the band sound good," interjected Molland. "Basically, we are hoping to make money now as **Badfinger**, and go from there," he said.

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	Linda Tankersly

Chariots wins undeserved honor

by Alex Bledsoe

British accent, but even the same haircut (kind of like All My Children). Maybe this wasn't a problem in Britain, but it can give an American viewer hell.

The music by Vangelis is yet another problem. Perhaps if it hadn't been pounded into our brains by the radio for six months, it wouldn't be so irritating, but the music is so...austere that it's ridiculous. Vangelis is capable of much better (i.e., his score for *Blade Runner*), and even though this music won an Oscar, too, it still doesn't make it a good score.

The only truly impressive aspect of the production is the art direction. The era of the Twenties is faithfully recreated in the sets, the props and the costumes; not since *Barry Lyndon* has an era's flavor been captured so well. But then again, the art direction was *Barry Lyndon's* strong point, too.

It's really infuriating to see such a totally safe film as *Chariots of Fire* win its industry's top award. *Personal Best*, a film dealing with much the same topic, and in a much more interesting and emotional manner, was ignored at the Oscars, even though most critics found it excellent. If the Academy continues this trend toward films that touch the lowest common denominator, then this year's Best Picture will probably be *Friday the 13th Part 3*.

The Movie Scene






























Okay, okay. *Chariots of Fire* did win the Best Picture Academy Award last year. I'll give it that. And, in its own laid-back British fashion, it is a good film. But the key word is good—not great. Not by any means. And for it to win the top Oscar over a monumental achievement like *Reds* shows just how useless the Academy really is.

Chariots of Fire tells the story of two 1920s British runners—one an Orthodox Jew forced to contend with anti-Semitism, the other a missionary who feels that God wants him to race, otherwise he wouldn't be gifted to do so. They both make it into the Olympics, in the process overcoming their own personal obstacles.

With a plotline as comparatively mundane as this, the film obviously has to be carried on its style. In this case, the style is typically British—polite, restrained, never working up much emotional energy. Sort of the sports equivalent of Kubrick's 2001: A Space Odyssey. It's this lack of originality that bothers me most about the film, and it says a lot that American audiences can be so impressed by what is really a generic British film.

The actors, bless their hearts, try their best to give their characters some true emotional fire, but they are hampered by Hugh Hudson's plodding direction. Even the actual racing scenes are done primarily in slow motion, as if to make sure they don't clue the audience in on how slow the rest of the film really is. Another problem with the characters is that they all look and sound alike. You're a half-hour into the film before you begin to figure out who's who. It doesn't help, either, that all the characters not only have the same

Who will be Miss UTM?

					
Kendra Ball Mu Lambda Psi Sophomore...Piano	Jeanette Cary Gamma Sigma Sigma Freshman...Piano	Lisa Coleman Alpha Gamma Rho Freshman...Vocal	Kim Cooley Ellington Hall Junior...Vocal	Tami Craig McCord Hall Freshman...Vocal	Terry Davis Alpha Delta Pi Junior...Dance
					
Terri Drake Sigma Alpha Epsilon Sophomore...Vocal	Denise Fawcett Alpha Tau Omega Sophomore...Piano	Laura Ferguson Sigma Alpha Iota Sophomore...Piano	Jane Glenn Alpha Phi Omega Senior...Vocal	Melody Green Phi Sigma Kappa Sophomore...Baton	Susan Hartz Zeta Tau Alpha Junior...Piano
					
Tonya Hunt Alpha Omicron Pi Freshman...Dance	Sarah Jackson G-H Hall Junior...Vocal	Janna Jetton Broadcasting Guild Senior...Vocal	Angela Kelley Phi Eta Sigma Junior...Dance	Kathleen Ott Student Tn. Ed. Assoc. Freshman...Piano	Cindy Ownby Chi Omega Freshman...Vocal
					
Madelyn Pitts Kappa Alpha Junior...Vocal	Daphie Ransom Circle K Junior...Ventriloquism	Mary Roberts Pacerettes Junior...Vocal	Marti Robbins Pi Kappa Alpha Junior...Vocal	Elizabeth Ann Ross Rodeo Club Sophomore...Dance	Brenda Sawyer Alpha Delta Mu Senior...Flute
					
Glenda Sawyer Austin Peay Hall Sophomore...Clarinet	Beverly Shelby Phi Upsilon Omicron Senior...Vocal	Rosalind Stewart Black Student Assoc. Junior...Baton	Sherry Stone Alpha Kappa Psi Junior...Vocal	Marlene Weatherford Phi Chi Theta Senior...Vocal	Lynn Welch Sigma Kappa Freshman...Flute